



THOMAS RÖSNER

Conductor

“Musically, there is plenty to enjoy, thanks to the “echt” Viennese vim and sentiment that Thomas Rösner draws from a WNO orchestra on scintillating form... It is certainly a long time since I enjoyed this immortal score as much in a British theater.”

Hugh Canning, Sunday Times



Viennese-born Thomas Rösner conducted his first orchestral concerts at the age of fourteen. He studied in Vienna, attending masterclasses by Ilya Musin, Myung-Whun Chung and Hans Graf. It was an invitation from Fabio Luisi that marked the beginning of his international career, when he was invited, at short notice, to conduct on a tour of the Orchestre de la Suisse Romande.

Since then Rösner has appeared with orchestras all over the world, including Deutsches Sinfonieorchester Berlin, Vienna Symphony, Bamberg Symphony, Hamburg Symphony, Salzburg Mozarteum Orchestra, Houston Symphony, Calgary Philharmonic, Lausanne Chamber Orchestra, Basle Symphony, Orchestre National du Capitole de Toulouse, Orchestre National de Bordeaux, Bergen Philharmonic, Polish National Radio Orchestra, Prague Philharmonia, Slovakian Philharmonic Orchestra, Israel Sinfonietta and Tokyo Symphony Orchestra.

From 2000 to 2004 he was associated conductor of Orchestre National de Bordeaux by invitation of Hans Graf, and from 2005 to 2011 he held the position of chief conductor of Orchestre Symphonique Bienne in Switzerland.

Thomas Rösner enjoys great success in the opera house – appearances include the Bavarian State Opera Munich, Semperoper Dresden, Deutsche Oper Berlin, Staatsoper Stuttgart, Théâtre du Châtelet Paris, Grand Théâtre de Genève, Bregenz Festival, Opéra National de Lyon, as well as the opera houses of Nantes, Marseille, Bordeaux, Rome and the New National Theatre Tokyo. His debut with Glyndebourne on Tour conducting *Le nozze di Figaro* led to subsequent invitations to the Glyndebourne Festival, Edinburgh Festival and Welsh National Opera (*Hänsel und Gretel*). Thomas returned to WNO in 2011 for a highly-acclaimed new production of *Die Fledermaus*.

In the 2012/13 season he conducted the world premiere of *Die Schatzinsel* and *Così fan tutte* at Opernhaus Zürich, *Così fan tutte* at the Théâtre de la Monnaie in Brussels in a staging by Michael Haneke and concert appearances included Scottish Chamber Orchestra, Orchestre Philharmonique de Marseille, Wiener Concert Verein and Prague Philharmonia.

In 2013/14 Thomas makes his US opera debut at Houston Grand Opera with *Die Fledermaus*, and returns to Opernhaus Zürich with *Fidelio*. He conducts at both the Wagner Festival Geneva and the Tivoli Festival in Copenhagen. Further plans include *Der Freischütz* in Limoges, *Die Zauberflöte* in Klagenfurt as well as concerts with the Beethoven Orchester Bonn, Toscanini Filarmonica and Philharmonia Prague.

Thomas has recorded *Il Trovatore* on DVD for Opus Arte, a CD with the Bamberger Symphoniker with works by Paul Kletzki for Musiques Suisses, Janáček's *Glagolitic Mass* and various CDs for Guild, Gramola and ATMA. His CD “Haydn Arias & Overtures” has the winner of the Juno Award in Toronto 2012.